

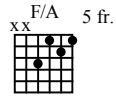
VISCERA EYES

As recorded by The Mars Volta

(From the 2006 Album AMPUTECHTURE)

Transcribed by Omxr Manzano

Words by
Music by
Arranged



A Intro (0:40)

Moderately ♩ = 110

1

Gtr I (elec. w/dist.)

T				
A				
B	3 3 3 3 3 3 3 3	6 6 6 1 1 1 2 2 2 2 2 2	3 3 3 3 3 3 3 3	6 6 6 1 1 1 2 2 2 2 2 2

Gtr II (elec. w/clean)

P.M.-----| P.M.-----| P.M.-----|

T				
A	5 5 5 5 5 3 x 5 5 x 5 5 5 5	x 5 5 5 3 5 5 3 x 5 5 5	x 3 5 5 3 x 5 x 5 5 5	x 5 5 5 3 5 3 3 5 5 5
B				

Gtr III (elec. w/clean)

T				
A	5 5 5 5 5 3 3 3 5	5 5 5 5 3 3 5 5 3 3	5 5 3 5 5 3 3 5 5 5	5 5 5 3 3 5 5 3 3
B				

5

Gtr I

Gtr IV (elec. w/dist., filter, and octave)

Tablature for Gtr I:

T	A	B
		3 3 3 3 3 3 3
		6 6 6 1 1 1 2 2 2 2 2 2
		3 3 3 3 3 3 3
		6 6 6 1 1 1 2 2 2 2 2 2

Tablature for Gtr IV (elec. w/dist., filter, and octave):

T	A	B
	5 3 4 6 4 5	(5) 2 3 3 5 5 ((5)) 7 7 10 10 10
		5
		sl. sl. sl. sl.

9

Tablature for Gtr I:

T	A	B
		3 3 3 3 3 3 3 3
		6 6 6 1 1 1 2 2 2 2 2 2
		3 3 3 3 3 3 3
		6 6 6 1 1 1 2 2 2 2 2 2

Tablature for Gtr IV (elec. w/dist., filter, and octave):

T	A	B
	7 7 5 7 5 5 3 5 3 3	2 3 2 3 3 3 4 3 4 4 4 3 3 6 6 8 8 4 10
		3 3 3 4 3 4 4 3
		sl. sl. sl. sl.

B Verse

13

Gtr I

T

A

B

3 3 3 3 3 3 3 6 6 6 1 1 1 2 2 2 2 2 2 3 3 3 3 3 3 3 6 6 6 1 1 1 2 2 2 2 2 2

Gtr II p.M.-----| P.M.-| P.M.-----| P.M.-|

T

A

B

x 3 5 5 3 x 5 x 5 5 5 x 5 5 5 3 5 3 3 5 5 5 x 3 5 5 3 x 5 x 5 5 5 x 5 5 5 3 5 3 3 5 5 5

Gtr III

T

A

B

5 5 3 5 5 3 3 5 5 5 5 5 5 3 3 5 5 3 3 5 5 5 5 5 5 3 3 5 5 3 3 5 5 5

17

Gtr I

T

A

B

3 3 3 3 3 3 3 6 6 6 1 1 1 2 2 2 2 2 2 2

Gtr IV (elec. w/light dist. and octave-doubling effects)

T

A

B

0 10 8 12 10 12 10 12 12 10 12 12 0 10 8 12 10 12 10 12 12 10 12 12

sl. sl.

C Pre-Chorus

19

Tablature for measures 19-22:

Measure	Guitar (T, A, B)	Bass (T, A, B)
19	T: (empty) A: (empty) B: 3 3 3 3 3 3 3	T: (empty) A: (empty) B: 6 6 6 1 1 1 2 2 2 2 2 2
20	T: (empty) A: (empty) B: 3 3 3 3 3 3 3	T: (empty) A: (empty) B: 6 6 6 1 1 1 2 2 2 2 2 2
21	T: (empty) A: (empty) B: 3 3 3 3 3 3 3	T: (empty) A: (empty) B: 6 6 6 1 1 1 2 2 2 2 2 2
22	T: (empty) A: (empty) B: 3 3 3 3 3 3 3	T: (empty) A: (empty) B: 6 6 6 1 1 1 2 2 2 2 2 2

Gtr IV (elec. w/slight dist., and octave)

23

Tablature for measures 23-26:

Measure	Guitar (T, A, B)	Bass (T, A, B)
23	T: (empty) A: (empty) B: 3 3 3 3 3 3 3	T: (empty) A: (empty) B: 6 6 6 1 1 1 2 2 2 2 2 2
24	T: (empty) A: (empty) B: 3 3 3 3 3 3 3	T: (empty) A: (empty) B: 6 6 6 1 1 1 2 2 2 2 2 2
25	T: (empty) A: (empty) B: 3 3 3 3 3 3 3	T: (empty) A: (empty) B: 6 6 6 1 1 1 2 2 2 2 2 2
26	T: (empty) A: (empty) B: 3 3 3 3 3 3 3	T: (empty) A: (empty) B: 6 6 6 1 1 1 2 2 2 2 2 2

D Chorus

D.S.

27

Tablature for measures 27-30:

Measure	Guitar (T, A, B)	Bass (T, A, B)
27	T: (empty) A: (empty) B: 3 3 3 3 3 3 3	T: (empty) A: (empty) B: 6 6 6 1 1 1 2 2 2 2 2 2
28	T: (empty) A: (empty) B: 3 3 3 3 3 3 3	T: (empty) A: (empty) B: 6 6 6 1 1 1 2 2 2 2 2 2
29	T: (empty) A: (empty) B: 3 3 3 3 3 3 3	T: (empty) A: (empty) B: 6 6 6 1 1 1 2 2 2 2 2 2
30	T: (empty) A: (empty) B: 3 3 3 3 3 3 3	T: (empty) A: (empty) B: 6 6 6 1 1 1 2 2 2 2 2 2

Gtr IV (doubled)

10 9 ((9)) 3
sl.

P P P

E "Guitars mixture"

30

Gtr I (elec. w/dist. and filter)

~~~~~

~~~~~

T
A
B

12 (12) x 5 ((5)) 15 15 14

sl.

Gtr IV

T
A
B

3 3 3 3 3 3 3 3 6 6 6 1 1 1 2 2 2 2 2 2 3 3 3 3 3 3

Gtr III

P.M.----- P.M.-----

T
A
B

5 5 5 5 5 3 x 5 5 x 5 x 5 5 5 x 5 5 5 3 5 5 3 3 5 5 5 x 3 5 5 3 x 5 x 5

33

~~~~~

T  
A  
B

13 (13) x 8 ((8)) 10

sl.

T  
A  
B

6 6 6 1 1 1 2 2 2 2 2 2 3 3 3 3 3 3 3 3 6 6 6 1 1 1 2 2 2 2 2 2

P.M.----- P.M.

T  
A  
B

5 5 x 5 5 5 3 5 3 3 5 10 9 ((9)) 3 0 3 0 3 0 5 4 3 3

sl. P P P

36

39



**G Breakdown**

48

Gtr I

T  
A  
B

Gtr IV (w/dist.)

T  
A  
B

**H Bridge**

♩ = 156

51

1/2 (w/delay) 1/2

Gtr I (w/dist.)

T  
A  
B

(w/delay)

T  
A  
B

## I Guitar Solo

[illegible]

59

Full 1 1/2 Full

T 13 16 ((16)) 16 13 10 10 10 10 10 10 10 0 0

A 13 13 13

B

7 8 7 5 6 4 3 5 10 8 7 8 7 5 6 4 3 5 7 8 10

sl. sl.

3 6 5 1 3 3 1 1 3 5 3 6 5 5 1 3 3 1 1 3 5

sl. sl.

63

Full Full Full Full Full Full

T 11 (11) 8 10 (10) 8 11 11 (11) (11) (11) (11) (11) ((11)) (11) (11) 10 11

A

B

7 8 6 5 3 4 3 5 7 8 6 5 3 4 3 5 8 10 12

sl. sl. sl. sl. sl. sl.

3 6 5 5 1 3 3 1 1 3 5 3 6 5 5 1 3 3 1 1 3 5

sl. sl.

67

Full

T 10 11 ((11)) 0 8 (8) 10 10 11 10 x 8 6 5 (5) 3 5 6 3 5 6 10 8

A

B

P sl. H H H x sl.

72

T 6 5 ((5)) 3 5 3 3 5 3 8 8 ((8)) 6 6 8 6 8 4 8 8 6 6 8 6 6 4 3 4 3 0 3 4 6 6 5 3 0

A

B

sl. H H P sl. H P sl. sl. P sl. H P P H H P P P

[illegible]

85

88

89

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92

T  
A  
B

P H P sl. H P P

96

T  
A  
B

1/2 1/2 Full 1/2

sl. sl. sl. P P P

T  
A  
B

sl. sl.

T  
A  
B

sl. sl.

T  
A  
B

sl. sl.

100

104

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108

T  
A  
B

P P H P P P P P H H H H H H H H H

111

T  
A  
B

H H H H H H H H P P

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114

**Track IV**

3 5 5 3 5 3 0 5 ((5)) 0

P P sl.

Gtr IV *fff* (w/dist.)

4 3 5 6 8 6 7 5 0 5 7 5 0 7 0 5

H P P H P

*fff*

17 15 13 x 15 (15)

1 15 15 15 x 15 (15)

1 3 5 sl.

117

Gtr I

17 15 13 x 15 (15) 17 15 13 x 15 (15)

15 15 15 15 15 15 x 15 (15)

Gtr IV

Full

8 8 6 x 6 8 7 9 7 8 5 7 6 8 6 5 7 5 0 5 7 5 0 7 7 0 5 7 0 5

H P H P P sl. P P H P H

121

T 17 15 13 x 15 (15)

A 15 15 15

B

Full 18 18 15 18 15 18

**J** Outro

123

T 15

A 10 8 7 5 6 4 3 2 1

B 10 8 7 5 6 4 3 2 1

sl.

Gtr IV

sl. sl.

127

T 10 ((10)) 12 7 (7) 10 (10) 5

A 10 ((10)) 12 7 (7) 10 (10) 5

B 10 ((10)) 12 7 (7) 10 (10) 5

sl. sl. sl.

sl. sl. sl.

[illegible]

39

w/wah

T  
A 1010101010101212121212 7 7 7 7 7 7 101010101010 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B

w/delay

T 10 (10) 13 (13)  
A  
B

sl. sl.

T  
A 5 3 6 5 1 3 3 1 5 3 6 5 1 3 3 1  
B 3 6 5 1 3 3 1 5 3 6 5 1 3 3 1 5

sl. sl.

[illegible]

147

(w/octave doubling effect)

The first system of the musical score for 'The Wind' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a double bar line with repeat dots, followed by a series of eighth and sixteenth notes, and rests. The system concludes with a double bar line and a repeat sign, with a '4x' marking indicating four repetitions.

|          |    |   |   |   |    |   |   |   |
|----------|----|---|---|---|----|---|---|---|
| <b>T</b> | •  | 8 | 6 | 4 | 8  | 6 | 4 | • |
| <b>A</b> | 8  | 7 | 5 | 3 | 7  | 5 | 3 |   |
| <b>B</b> | 10 |   |   | 5 | 10 |   | 5 | • |

(w/wah) 4x

[illegible]

151

|          |    |   |   |    |   |      |                       |
|----------|----|---|---|----|---|------|-----------------------|
| <b>T</b> | 8  | 6 | 4 | 8  | 6 | 4    |                       |
| <b>A</b> | 7  | 5 | 3 | 7  | 5 | 3    |                       |
| <b>B</b> | 10 | 7 | 5 | 10 | 7 | 8-10 | <i>sl.</i> <i>sl.</i> |

[illegible]

155

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second system continues the melody with a quarter note A4, a quarter note G4, and a quarter note F4. The third system concludes the piece with a quarter note E4, a quarter note D4, and a final quarter note C4. The score is marked with a 'sl.' (slur) under the first system and a 'sl.' (slur) under the third system. The piece is identified as 'The Rose Tree' and is marked with a '1' in the bottom right corner.

(w/wah)

[illegible]